



College of Europe
Collège d'Europe



Natolin

ECTS CARD

STUDY PROGRAMME

European Interdisciplinary Studies, Natolin campus (Advanced Academic Master)

YEAR

2021-2022

COURSE TITLE

Introduction to the History of European Civilization

SEMESTER

1

COURSE PROFESSOR(S)

BUTTERWICK-PAWLIKOWSKI Richard

ACADEMIC ASSISTANT(S)

PUJSZO Paweł

COURSE TYPE

Introductory Course

MAJOR(S)

Not applicable

ECTS CREDITS

No

CONTACT HOURS

20

INDIVIDUAL STUDY TIME

TUTORIAL(S)

COEFFICIENT

1

LANGUAGE(S)

EN

COURSE OBJECTIVE

To enable and challenge students to grasp the broad outlines of the history of European civilization and to appreciate its richness and diversity.

COURSE LEARNING OUTCOMES

Students will be able to grasp the broad outlines of the history of European civilization and to appreciate its richness and diversity (cf. A2, B1).

Students will be able to challenge occidocentric accounts of 'Western' or European civilization (cf. A2, B1).

Students are able to tackle questions of general historical significance, ranging widely across time and space (cf. A1, A2)

Students are able to make use of historical literature on broad topics in European history (cf. A2).

Students understand the variety of approaches that can be used in understanding, constructing and interpreting European history (cf. A1).

RECOMMENDED PREPARATION

Please read these two chapters:

DAVIES Norman, 'The Idea of Europe', in **DAVIES Norman**: *Europe East and West*. London: Random House, 2006, pp. 11-22 (available in Natolin Library and via intranet)

PAGDEN Anthony, 'Europe: Conceptualizing a Continent' in **PAGDEN, Anthony** (ed.) *The Idea of Europe: From Antiquity to the European Union*. Woodrow Wilson Center Series. New York: Woodrow Wilson Center Press, 2002, pp. 33-54 (available in Natolin Library and via intranet)

Please also explore the website of the House of European History in Brussels:

<http://www.europarl.europa.eu/visiting/en/brussels/house-of-european-history>

Those with a healthy appetite for long reads might like to tackle this banquet:

DAVIES Norman, *Europe: A History*, Oxford: Oxford University Press, 1996, 1st edn, 1365 pages [*optional*, but widely available in many languages and editions, including in the Natolin Library]

TEACHING METHOD(S)

Illustrated lectures featuring question and answer and peer-discussion formats, and individual study. The course sessions will be delivered in person on campus.

ASSESSMENT METHOD AND CRITERIA

The introductory course will be assessed on a 'pass/fail' basis through:

- an online multiple-choice test (80% of the mark) at the end of the final course session - 15 minutes to answer 7 questions, and
- overall attendance (20% of the mark).

The weighted average of both assessment elements needs to be equal or greater than 50% for a student to pass the course.

Each student is entitled to re-taking the test once. The re-take test would account for 80% of the mark whilst overall attendance would account for the remaining 20%.

Since introductory courses carry no ECTS credits, the final result will be present on the transcript, but will have no impact on students' final average, nor on overall grade, nor on attaining the diploma.

COURSE CONTENTS

The course is organized in ten two-hour sessions.

1. 'Europe', 'Civilization' and 'History'. Mediterranean Civilizations in Antiquity
2. Millennium: Imperial Rome, 'Barbarians' and Christianity
3. 'The Middle Ages'
4. Renaissance. Europe and the World
5. Reformations and Crises
6. Enlightenment
7. Revolutions
8. Empires and Nations. A Troubled Zenith?
9. The Road to Hell?
10. And Back?

COURSE MATERIALS (readings and other learning resources/tools)

PowerPoint slides will be made available on the intranet. They will be used to present students with illustrations, maps, musical excerpts and quotations for reflection and discussion; further readings and podcasts as in the course outline and on the intranet.