



STUDY PROGRAMME

European Interdisciplinary Studies, Natolin campus (Advanced Academic Master)

YEAR

2020-2021

COURSE TITLE

Maritime History: the Mediterranean and Other Seas

SEMESTER

2

COURSE PROFESSOR

ABULAFIA David

ACADEMIC ASSISTANT

NIZOWICZ Nicolas

COURSE TYPE

Optional Specialist Course

MAJORS

EPAP, EUW, EUN, EHC

ECTS CREDITS

4

CONTACT HOURS

20

INDIVIDUAL STUDY TIME

80

TUTORIAL(S)

COEFFICIENT

1

LANGUAGE

EN

COURSE OBJECTIVE

Ability to interpret historical data; understanding of major issues in global and Mediterranean history with impact on present conditions; ability to present material clearly to an audience and in writing.

COURSE LEARNING OUTCOMES

A clearer view of the relationship between Europe and the Mediterranean countries outside the EU; an ability to locate the history of Europe and of European trade and conquest overseas within the wider history of the world; an awareness of the need to think beyond national (or EU) boundaries when studying economic and political issues, historical and contemporary.

RECOMMENDED PREPARATION

Reading key studies by contemporary historians and study of primary source material including visual material. See Course Outline.

TEACHING METHOD(S)

Lectures; discussions in seminar style; presentations by students themselves.

ASSESSMENT METHOD AND CRITERIA

Students will be expected to make verbal presentations (20% of the final mark) and will also write short essays on selected topics (1800-2200 words) in English or French which will be assessed and discussed with them individually (30% of the final mark). Marks will be assigned out of 20. A closed-book two-hour written exam will count for 50% of the final mark.

The College of Europe reserves the right to change the delivery and assessment of the course in case of circumstances beyond the reasonable control of the College (*force majeure*). Any communication from the campus administration in this regard takes precedence over the information provided in this ECTS card.

Retake examinations, i.e. exams passed in the second examination session, will have the same format as those taken during the first exam session. The only exception concerns oral exams, which are replaced in the second exam session by written exams. When a student takes an examination during the second session, the final mark for the course is based solely on the result of the retake examination. No other element of evaluation which would have been taken into consideration in the calculation of the final mark during the first examination session will be considered in the second session". (art. 28 of the Specific Provisions).

COURSE CONTENTS

Half the course is devoted to the study of the Mediterranean from the earliest time to the present day and half to the world oceans. See below for recommended literature. The course is divided into two sections. Bearing in mind the European vocation of the College, the non-Mediterranean section will also bear constantly in mind the European and Mediterranean connections of other seas.

[section A]

1. Historiography and Methodology – Braudel and his Legacy
2. Processes of Integration: the ancient Mediterranean
3. The Rise of Commercial Empires in the Mediterranean
4. International Competition in the Mediterranean
5. Technological Change and the Creation of the Modern Mediterranean

[section B]

1. Other Mediterraneans? Comparisons with the Baltic and other Seas.
2. The Mediterranean and the seas beyond before Columbus
3. European Mastery of Global Commerce after Vasco da Gama
4. Why Didn't China or Anybody Else Get There Before the Europeans?
5. Technological Change and the Creation of the Modern Maritime World.

COURSE MATERIALS (readings and other learning resources/tools)

Section A:

Abulafia, David, ed., *The Mediterranean in History* (London and New York, 2003; also available in Spanish, French, Dutch, German, Greek and Turkish translation).

Abulafia, David, *The Great Sea: a Human History of the Mediterranean* (London and New York, 2011; also available in Spanish, Portuguese, Italian, German, Greek, Turkish, Romanian and Korean translation).

Braudel, F., *La Méditerranée et le monde méditerranéen à l'époque de Philippe II* (2nd ed., Paris, 1966), English translation: *The Mediterranean and the Mediterranean world in the age of Philip II* (2 vols., London, 1972-3).

Broodbank, C., *The Making of the Middle Sea: a History of the Mediterranean from its Beginning to the Emergence of the Classical World* (London, 2013).

- Carpentier, J. and Lebrun, F., *Histoire de la Méditerranée* (Paris, 1998).
- cooke, m., Gökmar, E. and Parker, G., *Mediterranean passages: readings from Dido to Derrida* (Chapel Hill NC, 2008).
- Grove, A. and Rackham, O., *The Nature of Mediterranean Europe: an ecological history* (New Haven CT, 2001).
- Harris, W., ed., *Rethinking the Mediterranean* (Oxford, 2005).
- Holland, R., *Blue-Water Empire: the British in the Mediterranean since 1800* (London, 2012).
- Horde, P. and Purcell, N., *The Corrupting Sea* (Oxford, 2000).
- M. Miller, *Europe and the Maritime World: a Twentieth-Century History* (Cambridge, 2012).
- Paris, E., *La genèse intellectuelle de l'œuvre de Fernand Braudel: 'La Méditerranée et le monde méditerranéen à l'époque de Philippe II' (1923-1947)* (Athens, 1999).
- Pryor, J., *Geography, technology, and war: studies in the maritime history of the Mediterranean 649-1571* (Cambridge, 1988).
- Tabak, F., *The waning of the Mediterranean 1550-1870: a geohistorical approach* (Baltimore MD, 2008).
- Section B:
- Abulafia, David, 'Asia, Africa and the Trade of Medieval Europe,' in M.M. Postan, ed., *Cambridge Economic History of Europe*, vol. 2 (2nd ed., Cambridge, 1987).
- Abulafia, David, *The Boundless Sea: a human history of the Oceans* (Allen Lane/Penguin, 2019).
- Armitage, D., and Bashford, A., eds., *Pacific Histories: Oceans, Lands, People* (Basingstoke, 2014).
- Bailyn, B., *Atlantic History: concept and contours* (Cambridge MA, 2005).
- Beaujard, Ph., *Les Mondes de l'Océan Indien*, (2 vols., more in progress; Paris, 2012); English translation: *The Worlds of the Indian Ocean: a Global History* (2 vols., Cambridge, 2019).
- Butel, R., *The Atlantic* (London, 1999).
- Chaudhuri, K.N., *Trade and Civilisation in the Indian Ocean: an Economic History from the Rise of Islam to 1750* (Cambridge, 1985).
- Cunliffe, B., *On the Ocean: the Mediterranean and the Atlantic from Prehistory to AD 1500* (Oxford, 2017).
- Cunliffe, B., *Facing the Ocean: the Atlantic and its Peoples 8000 BC- AD 1500* (Oxford, 2001).
- Dollinger, Ph., *The German Hansa* (London, 1970).
- Dreyer, E., *Zheng He: China and the Oceans in the early Ming Dynasty, 1405-1433* (New York, 2007)
- Fernández-Armesto, F., *Before Columbus: Exploration and Colonization from the Mediterranean to the Atlantic, 1229-1492* (London, 1987).
- Freeman, D., *The Pacific* (Abingdon, 2003).
- Giráldez, A., , *The Age of Trade: the Manila Galleons and the Dawn of the Global Economy* (Lanham MD, 2015).

Graichen, G. et al., *Die Deutsche Hanse: eine heimliche Supermacht* (Reinbek bei Hamburg, 2011).

Hall, R., *Empires of the Monsoon: a History of the Indian Ocean and its Invaders* (London, 1996).

Hansen, V., *The Year 1000* (London and New York, 2020).

Lintner, B., *The Costliest Pearl: China's Struggle for India's Ocean* (London, 2019).

Matsuda, M.K., *Pacific Worlds: a History of Seas, Peoples, and Cultures* (Cambridge, 2012).

McCann, J., *The Wild Sea: a history of the Southern Ocean* (Chicago UP, 2019).

McCannon, J., *A History of the Arctic: Nature, Exploration and Exploitation* (London, 2012).

Miksic, J., *Singapore and the Silk Road of the Sea, 1300-1800* (Singapore, 2013).

Miller, M., *Europe and the Maritime World : a Twentieth-Century History* (Cambridge, 2012).

North, M., *Geschichte der Ostsee* (Munich, 2011); English translation: *The Baltic: a History* (Cambridge, Mass., 2015)

North, M., *Zwischen Hafen und Horizont: Weltgeschichte der Meere* (Munich, 2016).

Pearson, M., *The Indian Ocean* (Abingdon, 2003).

Rozwadowski, H., *Vast Expanses: a History of the Oceans* (London, 2018).

Sivasundaram, S., *Waves across the South* (London, 2020).