



25th

*Chamber Music
Concert
at Natolin*

30th May 2014



College of Europe
Collège d'Europe



Natolin



The Fryderyk Chopin University of Music in Warsaw is one of the oldest and largest schools of music in Poland, as well as one of the oldest in Europe. It inherited a nearly two-hundred-year-old tradition of public music teaching in Warsaw.

Historically, the University's most memorable date is the year 1810. Two important events took place that year: the birth of Fryderyk Chopin, patron of the school, and the foundation of the School of Drama, attached to the National Theatre by Wojciech Bogusławski. The school, meant for actors and singers of the theatre, was transformed into a college of music under Józef Elsner - a well-known composer, conductor and teacher. In 1821 the school took the name of "The Institute of Music and Recitation" or "The Conservatory" and became a division of the Warsaw University Department of Fine Arts. It provided a comprehensive music education. In 1826 the institute was divided into two units: The Main School of Music, functioning as a higher education institute, and The Dramatic and Vocal School, providing primary and secondary education.

In 1979, the school took on the name of its patron and became The Fryderyk Chopin Academy of Music. Recently, the name has been changed into The Fryderyk Chopin University of Music.

Every year the Fryderyk Chopin University of Music in Warsaw holds concerts at the Natolin campus of the College of Europe. This will be their 25th performance at Natolin.

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Programme

H. Wieniawski

Polonaise D-major

Anna Środecka - violin

Zuzanna Basińska - piano

R. Schumann

Piano quintet E-major mov. I, II

Natalia Czekąła - piano

Kornelia Grądzka - violin

Danuta Kulisz - violin

Wadim Zarych - viola

Dobrawa Czocher - cello

G. Puccini

Aria Un bel di vedremo from the opera Madame Butterfly

St. Moniuszko

Aria Gdyby rannem słonkiem from the opera Halka

Ada Ferfecka - soprano

Misha Kozłowski - piano

W. Lutosławski

Partita, fragments

Natalia Czekąła - piano

Kornelia Grądzka - violin

A. Matsumoto

Echoes

B. Precz

Toccata

Adam Maksymienko - accordeon

Krzysztof Bratasz - accordeon