



Portrait of Natalia Potocka - Sanguszkowa
painted by Johann Ender, 1829



Music in Natolin

Grand Concert on the occasion
of the National Independence Day

MARIA LUDWIKA GABRYŚ
PIANO

JOLANTA EWA SOSNOWSKA
VIOLIN

Professor Irena Protasewicz
Compering of the Concert

8 November 2016



College of Europe
Collège d'Europe



Natolin





**MARIA LUDWIKA
GABRYŚ**
PIANO

Maria Ludwika Gabryś graduated from the Fryderyk Chopin University of Music in Warsaw. She continued her musical education at Musikhochschule Lucerne, Switzerland, at Professor Ivan Klansky's master class, and in 2007 received the prestigious diploma – Solistendiplom - with honours. Then the young pianist continued to explore performance practices in playing period instruments – the 18th century Hammerklavier and Fortepiano. She perfected her musical skills perfected thanks to the participation in master courses run by such excellent piano virtuosos as Professor Andrzej Jasinski, Murray Perahia, Rudolf Buchbinder, Hiroko Nakamura, Andrey Gavrilov and Kristian Bezuidenhout. Maria Gabryś won awards at many competitions in Poland and abroad, including the International Chopin Competitions in Antonin, Göttingen and Mariánské Lázně, as well as the winner of first prizes at Ludwig van Beethoven competition in Hradec (Czech Republic, 1999) and the Edwin Fischer competition in w Lucerne (Switzerland, 2007). In 2002 she was awarded the title of the Young Stage Laureate at the 36th Polish Piano Festival in Słupsk. In 2006 she received the Mozart Preis in Switzerland, which gave her the opportunity to perform all Mozart's piano concertos on the 250th anniversary of birth of the composer. In 2012 the pianist was honoured with the first prize in the historical piano category at the Chopin Golden Ring Competition in Slovenia. The artist was awarded numerous scholarships: from the Fryderyk Chopin Society, the International Fryderyk Chopin Foundation, the National Fund for Children, the Mayor of Warsaw, the Minister of Culture and the Crescendum est Polonia Foundation. She performed as a soloist and with chamber music orchestras in many European countries, South Korea, Japan and the US. She gave performances before heads of states and Emperor of Japan Akihito. She has performed as a soloist under the baton of the most outstanding conductors. As an artist specialising in chamber music and the founder of the Lucerne Piano Trio, she won the second prize for Ludwig van Beethoven's Trio at the competition in Hradec (Czech Republic) and the Orpheus competition in Zurich. She participated in many music festivals in Poland and abroad. She runs piano courses in Poland, Korea, Switzerland and the Czech Republic. Maria Gabryś has the title of doctor habilitatus (higher doctorate) at the Fryderyk Chopin University of Music in Warsaw.

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**JOLANTA EWA
SOSNOWSKA**
VIOLIN

Jolanta Ewa Sosnowska is a violinist who specialises in an array of musical styles – from Baroque to contemporary music, respecting the canons of interpretation characteristic of every period. She holds a Doctorate in Musical Art. She graduated from the Fryderyk Chopin University of Music in Warsaw, University of Illinois, the US, and Konservatorium Wien in Austria. She is closely connected with Vienna, but she also gave a number of solo concerts throughout Europe, in both Americas and Asia. She performed at such prestigious venues as the Konzerthaus in Vienna and the Konzerthaus in Berlin, Rudolfinum in Prague, NCPA in Beijing, Concertgebouw in Bruges and Concertgebouw in Amsterdam, and at such renowned festivals as the MA Festival in Belgium or the Austrian Resonanzen. She was granted a scholarship by the Dutch Jumpstart Jr Foundation. She records for such high-brow labels as Naxos, Deutsche Grammophon, Acte Préalable and For-Tune, for the Austrian radio ORF and the Mexican radio OPUS. As a contributor she cooperates the German Akademikerverlag, has managed a number of music festivals, run master courses, given lectures and run workshops in many countries, including Mexico. She is the winner of the P. Rolland Memorial Violin Competition in the US and of the special award at the 2nd International H.I.F. Biber Competition in Austria.

PROGRAMME

Henryk Wieniawski

Polonaise D-dur, op 4
,Le Menetrier' Mazurka op. 10 nr 2

Fryderyk Chopin

4 Mazurkas op. 30
c-moll nr 1
h-moll nr 2
Des-dur nr 3
cis-moll nr 4

Ignacy Jan Paderewski

Melody op. 16 (ar. S. Barcewicz)

Józef Wieniawski

Mazurka a-moll op. 23 nr 3

Karol Szymanowski

Mazurka op. 50 nr 1

Marian Sawa

Mazurka nr 2 (1993)
Burlesque (1967)
Hommage à Szymanowski (1964)

Karol Szymanowski

Roxana's Song form opera 'King Roger'
(transkr. P. Kochoński)

Grażyna Bacewicz

Witraz (1932)
Oberek (1949)

Bela Bartók

Romanian Dances, SZ 68 (a. Z. Szekely)

