



Music in Natolin

Grand Concert on the occasion of the National Independence Day

MARIA LUDWIKA GABRYŚ

JOLANTA EWA SOSNOWSKA

**PIANO** 

**VIOLIN** 

Professor Irena Protasewicz Compering of the Concert

Portrait of Natalia Potocka - Sanguszkowa painted by Johann Ender, 1829

8 November 2016







MARIA LUDWIKA GABRYŚ PIANO

Maria Ludwika Gabryś graduated from the Fryderyk Chopin University of Music in Warsaw. She continued her musical education at

Musikhochschule Lucerne, Switzerland, at Professor Ivan Klansky's master class, and in 2007 received the prestigious diploma -

# **PROGRAMME**

## Henryk Wieniawski

Polonaise D-dur, op 4 ,Le Menetrier' Mazurka op. 10 nr 2

## **Fryderyk Chopin**

4 Mazurkas op. 30 c-moll nr 1 h-moll nr 2 Des-dur nr 3 cis-moll nr 4

# Ignacy Jan Paderewski

Melody op. 16 (ar. S. Barcewicz)

# Józef Wieniawski

Mazurka a-moll op. 23 nr 3

### Karol Szymanowski

Mazurka op. 50 nr 1

#### **Marian Sawa**

Mazurka nr 2 (1993) Burlesque (1967) Hommage à Szymanowski (1964)

#### Karol Szymanowski

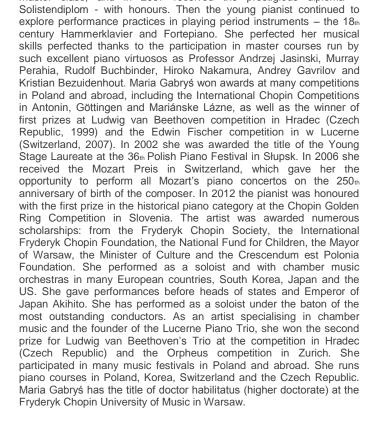
Roxana's Song form opera 'King Roger' (transkr. P. Kochański)

#### Grażyna Bacewicz

Witraż (1932) Oberek (1949)

#### Bela Bartók

Romanian Dances, SZ 68 (a. Z. Szekely)





JOLANTA EWA SOSNOWSKA VIOLIN

Jolanta Ewa Sosnowska is a violinist who specialises in an array of musical styles - from Baroque to contemporary music, respecting the canons of interpretation characteristic of every period. She holds a Doctorate in Musical Art. She graduated from the Fryderyk Chopin University of Music in Warsaw, University of Illinois, the US, and Konservatorium Wien in Austria. She is closely connected with Vienna, but she also gave a number of solo concerts throughout Europe, in both Americas and Asia. She performed at such prestigious venues as the Konzerthaus in Vienna and the Konzerthaus in Berlin, Rudolfinum in Prague, NCPA in Beijing, Conzertgebouw in Bruges and Conzertgebouw in Amsterdam, and at such renowned festivals as the MA Festival in Belgium or the Austrian Resonanzen. She was granted a scholarship by the Dutch Jumpstart Jr Foundation. She records for such high-brow labels as Naxos, Deutsche Grammophon, Acte Préalable and For-Tune, for the Austrian radio ORF and the Mexican radio OPUS. As a contributor she cooperates the German Akademikerverlag, has managed a number of music festivals, run master courses, given lectures and run workshops in many countries, including Mexico. She is the winner of the P. Rolland Memorial Violin Competition in the US and of the special award at the 2nd International H.I.F. Biber Competition in Austria.

