



STUDY PROGRAMME

European Interdisciplinary Studies, Natolin campus (Advanced Academic Master)

YEAR

2023-2024

COURSE TITLE

History of Central and Eastern Europe in the 19th and 20th Centuries

SEMESTER

1

COURSE PROFESSOR(S)

BUTTERWICK-PAWLIKOWSKI Richard & PUDŁOCKI Tomasz

ACADEMIC ASSISTANT(S)

BOGUSLAWSKI Jan

COURSE TYPE

Core Course

MAJOR(S)

Not applicable

ECTS CREDITS

4

TEACHING HOURS

20

INDIVIDUAL & GROUP STUDY TIME

80

TUTORIAL(S)

yes

COEFFICIENT

1

LANGUAGE(S)

EN

COURSE OBJECTIVE

To deepen students' understanding of modern Central and Eastern Europe, encompassing both the deep roots of the region's problems, and its less well known potential and achievements. The reasons for these phenomena will be discussed both from the geopolitical and the local perspectives.

COURSE LEARNING OUTCOMES

- Students acquire a sound understanding of the history of the European construction within the longer context of the history of European Civilization, including Central and Eastern Europe, and its wider neighbourhood and global contexts (cf. A2, B1).
- They are able critically to analyse and evaluate the changing idea of Europe, the changing aims of the European construction and changing social, political and economic realities in Europe and in the world to understand better the phenomenon and uniqueness of the region (cf. A1, A2).
- Students master a significant body of historical literature on broad topics in European and global history, including Central and Eastern European History (cf. A2).

RECOMMENDED PREPARATION

Richard Butterwick, *The Constitution of 3 May 1791: Testament of the Polish-Lithuanian Commonwealth*, Warsaw: Polish History Museum, 2021

Barbara Jelavich, *History of the Balkans. Eighteenth and Nineteenth Centuries*, vol. 1, Cambridge: Cambridge University Press, 1989 (chapter 6 & 7)

TEACHING METHOD(S)

Lectures with slides, assigned texts and viewed movies, discussion.

ASSESSMENT METHOD AND CRITERIA

Closed-book, digital, on-site exam (two hours) that accounts for 100% of the mark.

The College of Europe reserves the right to change the delivery and assessment of the course in case of circumstances beyond the reasonable control of the College (force majeure). Any communication from the campus administration in this regard takes precedence over the information provided in the ECTS card.

Retake examinations, that is, exams passed in the second examination session, will have the same format as those taken during the first exam session. When a student takes an examination during the second session, the final mark for the course is based solely on the result of the retake examination. No other element of evaluation which would have been taken into consideration in the calculation of the final mark during the first examination session will be considered in the second session. (art. 27 of the Specific Provisions).

COURSE CONTENTS

The course covers the political and cultural history of modern Central and Eastern Europe, from the destruction of the Polish-Lithuanian Commonwealth at the end of the eighteenth century until the Second World War. It plays particular attention to the interaction of nations and empires.

1. 'The road not taken': the destruction of the Polish-Lithuanian Commonwealth
2. Mobilizing the state: the revolutionary and Napoleonic challenge
3. Forging and reforging nations
4. The political situation in Central and Eastern Europe, 1850s-1900s
5. High culture in Central and Eastern Europe before 1914
6. The First World War and artists in Central-Eastern Europe
7. The post-Versailles order in Central and Eastern Europe, 1918-1923
8. Crisis of democracy: Poland and the Baltic countries between Germany and the USSR, 1918-1940
9. Two monarchies: Romania and Yugoslavia; Hungary versus the 'ideal democracy' of Czechoslovakia between the wars
10. Central Europe between the Third Reich and the USSR, 1933-1945
11. Art in the service of the propaganda of totalitarian regimes

COURSE MATERIALS (readings and other learning resources/tools)

For a detailed reading list, please refer to the Course Outline.

Illustrations of art (paintings, sculpture, architecture) from the region in this period, works of music, and fragments of two movies.