



## STUDY PROGRAMME

European Interdisciplinary Studies, Natolin campus (Advanced Academic Master)

## YEAR

2022-2023

## COURSE TITLE

**History of Central and Eastern Europe in the 19th and 20th Centuries**

## SEMESTER

1

## COURSE PROFESSOR(S)

BUTTERWICK-PAWLIKOWSKI Richard & PUDŁOCKI Tomasz

## ACADEMIC ASSISTANT(S)

BOURGOIS Kilian

## COURSE TYPE

Core Course

## MAJOR(S)

Not applicable

## ECTS CREDITS

4

## TEACHING HOURS

20

## INDIVIDUAL & GROUP STUDY TIME

80

## TUTORIAL(S)

## COEFFICIENT

1

## LANGUAGE(S)

EN

## COURSE OBJECTIVE

To deepen students' understanding of modern Central and Eastern Europe, encompassing both the deep roots of the region's problems, and its less well known potential and achievements. The reasons for these phenomena will be discussed both from the geopolitical and the local perspectives.

## COURSE LEARNING OUTCOMES

- Students acquire a sound understanding of the history of the European construction within the longer context of the history of European Civilization, including Central and Eastern Europe, and its wider neighbourhood and global contexts (cf. A2, B1).
- They are able critically to analyse and evaluate the changing idea of Europe, the changing aims of the European construction and changing social, political and economic realities in Europe and in the world to understand better the phenomenon and uniqueness of the region (cf. A1, A2).
- Students master a significant body of historical literature on broad topics in European and global history, including Central and Eastern European History (cf. A2).

## RECOMMENDED PREPARATION

None.

## TEACHING METHOD(S)

Lectures with slides, assigned texts and viewed movies, discussion.

## ASSESSMENT METHOD AND CRITERIA

Take-home exam (24 hours) that accounts for 100% of the mark. Students will have to answer two essay questions from a choice of four. Each answer should not exceed three pages (1050 words).

The College of Europe reserves the right to change the delivery and assessment of the course in case of circumstances beyond the reasonable control of the College (*force majeure*). Any communication from the campus administration in this regard takes precedence over the information provided in the ECTS card.

Retake examinations, that is, exams passed in the second examination session, will have the same format as those taken during the first exam session. When a student takes an examination during the second session, the final mark for the course is based solely on the result of the retake examination. No other element of evaluation which would have been taken into consideration in the calculation of the final mark during the first examination session will be considered in the second session. (art. 27 of the Specific Provisions).

## COURSE CONTENTS

The course covers the political and cultural history of modern Central and Eastern Europe, from the destruction of the Polish-Lithuanian Commonwealth at the end of the eighteenth century until the Second World War. It pays particular attention to the interaction of nations and empires.

1. ‘The road not taken’: the destruction of the Polish-Lithuanian Commonwealth
2. Mobilizing the state: the revolutionary and Napoleonic challenge
3. Forging and reforging nations
4. The political situation in Central and Eastern Europe, 1850s-1900s
5. High culture in Central and Eastern Europe before 1914
6. The First World War and artists in Central-Eastern Europe
7. The post-Versailles order in Central and Eastern Europe, 1918-1923
8. Crisis of democracy: Poland and the Baltic countries between Germany and the USSR, 1918-1940
9. Two monarchies: Romania and Yugoslavia; Hungary versus the ‘ideal democracy’ of Czechoslovakia between the wars
10. Central Europe between the Third Reich and the USSR, 1933-1945
11. Art in the service of the propaganda of totalitarian regimes

## COURSE MATERIALS (readings and other learning resources/tools)

Blanning, T. C. W., ‘Epilogue: The Old Order Transformed 1789-1815’, in *Early Modern Europe*, ed. by Euan Cameron, Oxford: Oxford University Press, 1999, pp. 345-74.

*Interwar East Central Europe, 1918-1941: The Failure of Democracy-building, the Fate of Minorities*, ed. by Sabrina P. Ramet, London-New York: Routledge, 2020.

Janda, Kenneth, ‘World War I Treaties: Joys and Tears’, *Kosmas*, 2019, pp. 4-18.

Johnson, Lonnie R., *Central Europe. Enemies, Neighbors, Friends*, New York-Oxford: Oxford University Press, 1996.

Kontler, László, *A History of Hungary*, Budapest: Antlatisz Publishing House, 2016.

Libionka, Dariusz, *Antisemitism, Anti-Judaism, and the Polish Catholic Clergy during the Second World War, 1939-1945*, in *Antisemitism and its Opponents in Modern Poland*, ed. by Robert Blobaum, Ithaca-London: Cornell University Press, pp. 233-64.

MacMillan, Margaret, *Paris 1919. Six Months that Changed the World*, New York: Random House Trade Paperbacks, 2002.

Wandycz, Piotr S., *The Price of Freedom: A History of East Central Europe from the Middle Ages to the Present*, 2<sup>nd</sup> edn, London-New York: Routledge, 2001.

Illustrations of art (paintings, sculpture, architecture) from the region in this period, works of music, and fragments of two movies.