



College of Europe
Collège d'Europe



Natolin

ECTS CARD

STUDY PROGRAMME

European Interdisciplinary Studies, Natolin campus (Advanced Academic Master)

YEAR

2023-2024

COURSE TITLE

History of European Civilization

SEMESTER

2

COURSE PROFESSOR(S)

BUTTERWICK-PAWLIKOWSKI Richard

ACADEMIC ASSISTANT(S)

BOGUSŁAWSKI Jan

COURSE TYPE

Core Course

MAJOR(S)

EPAP, EUW, EUN, EHC

ECTS CREDITS

4

TEACHING HOURS

20

INDIVIDUAL & GROUP STUDY TIME

80

TUTORIAL(S)

COEFFICIENT

1

LANGUAGE(S)

EN

COURSE OBJECTIVE

To enable and challenge students to grasp the broad outlines of the history of European civilization and to appreciate its richness and diversity.

COURSE LEARNING OUTCOMES

- Students will be able to grasp the broad outlines of the history of European civilization and to appreciate its richness and diversity (cf. A2, B1).
- Students will be able to challenge occidocentric accounts of 'Western' or European civilization (cf. A2, B1).
- Students are able to tackle questions of general historical significance, ranging widely across time and space (cf. A1, A2)
- Students are able to make use of historical literature on broad topics in European history (cf. A2).
- Students understand the variety of approaches that can be used in understanding, constructing and interpreting European history (cf. A1).

RECOMMENDED PREPARATION

Please read these two chapters:

DAVIES Norman, 'The Idea of Europe', in **DAVIES Norman**: *Europe East and West*. London: Random House, 2006, pp. 11-22 (available in Natolin Library and via intranet).

PAGDEN Anthony, 'Europe: Conceptualizing a Continent' in **PAGDEN, Anthony** (ed.) *The Idea of Europe: From Antiquity to the European Union*. Woodrow Wilson Center Series. New York: Woodrow Wilson Center Press, 2002, pp. 33-54 (available in Natolin Library and via intranet).

Please also explore the website of the House of European History in Brussels:

<http://www.europarl.europa.eu/visiting/en/brussels/house-of-european-history>.

Those with a healthy appetite for long reads might like to tackle this banquet:

DAVIES Norman, *Europe: A History*, Oxford: Oxford University Press, 1996, 1st edn, 1365 pages [optional, but widely available in many languages and editions, including in the Natolin Library]

TEACHING METHOD(S)

Illustrated lectures featuring question and answer and peer-discussion formats, and individual study. The course sessions will be delivered in person on campus.

ASSESSMENT METHOD AND CRITERIA

Closed-book, 2-hour long written digital in-class exam that accounts for 100% of the mark.

The College of Europe reserves the right to change the delivery and assessment of the course in case of circumstances beyond the reasonable control of the College (*force majeure*). Any communication from the campus administration in this regard takes precedence over the information provided in the ECTS card.

Retake examinations, that is, exams passed in the second examination session, will have the same format as those taken during the first exam session. When a student takes an examination during the second session, the final mark for the course is based solely on the result of the retake examination. No other element of evaluation which would have been taken into consideration in the calculation of the final mark during the first examination session will be considered in the second session.

COURSE CONTENTS

The course is organized into ten two-hour sessions:

1. 'Europe', 'Civilization' and 'History'. Legacies of Ancient Greece and Rome.
2. Millennium: Imperial Rome, 'Barbarians' and Christianity
3. 'The Middle Ages'
4. Renaissance. Europe and the World
5. Reformations, Crises and Breakthroughs
6. Enlightenment and Revolutions
7. Romantic Nations
8. Imperial Zenith
9. The Road to Hell...
10. And Back?

COURSE MATERIALS (readings and other learning resources/tools)

PowerPoint slides will be made available on the intranet. They will be used to present students with illustrations, maps, musical excerpts and quotations for reflection and discussion; further readings and podcasts as in the course outline and on the intranet.