## ECTS CARD

| STUDY PROGRAMME |  |  |  | YEAR |
| :---: | :---: | :---: | :---: | :---: |
| European Interdisciplinary Studies, Natolin campus (Advanced Academic Master) |  |  |  | 2023-2024 |
| COURSE TITLE |  |  |  | SEMESTER |
| The Congress of Vienna 1814-15 |  |  |  | 2 |
| COURSE PROFESSOR(S) |  |  | ACADEMIC ASSISTANT(S) |  |
| BUTTERWICK-PAWLIKOWSKI Richard |  |  | BOGUSŁAWSKI Jan |  |
| COURSE TYPE |  | MAJOR(S) |  | ECTS CREDITS |
| Simulation Game |  | EHC |  | no ECTS |
| TEACHING HOURS | INDIVIDUAL \& GROUP STUDY TIME | TUTORIAL(S) | COEFFICIENT | LANGUAGE(S) |
| 8 |  |  | not applicable | EN |

## COURSE OBJECTIVE

To practice the art of diplomacy in a historical European context.

## COURSE LEARNING OUTCOMES

1. Students will be able to grasp the outlines of the historical relations among the European powers between the mid-seventeenth and early nineteenth centuries.
2. Students will be able to gain empathy with those who took key decisions on relations between states in the past through engagement with the diplomatic cultures of the Ancien Régime and revolutionary period, via preparatory reading and a simulation game.
3. Students will practice the mastery of briefs and scenarios, and the skills of negotiation and public speaking.

## RECOMMENDED PREPARATION

All essential and some further readings (in course outline).

## TEACHING METHOD(S)

Two two-hour illustrated lectures and discussions, followed by simulation game with general and secret scenarios and objectives (four hours, in two two-hour sessions).

## ASSESSMENT METHOD AND CRITERIA

No formal assessment.

## COURSE CONTENTS

1. Illustrated lecture and discussion: 'International Relations between Westphalia and Vienna' (2 hours)
2. Illustrated lecture and discussion: 'Cultures of Diplomacy in Ancien Régime and Revolutionary Europe' (2 hours)
3. Simulation game: 'The Congress of Vienna' ( $2 \times 2$ hours)

COURSE MATERIALS (readings and other learning resources/tools)
Illustrated lecture slides, readings, scenarios and objectives, conference room and negotiation spaces.

